

University District

City of Seattle

Public Art & Culture Walking Tour Map

PART
2
OF 2



North Side

Welcome to the University District's North Side!

North of NE 45th Street, the University District offers parks, playgrounds, and the tree-lined boulevards of the main residential district. The North Side is the perfect place for a quiet stroll to the canyons of Ravenna Park, for shopping at the Farmers Market, or for researching your community roots at the local branch Library!

One of the oldest, most loved and diverse communities in all of Seattle, the University District is named after our largest institution, the University of Washington. The District sports a strong business community, vibrant artistic scene, well-kept parks and tree-lined residential streets. Our residents include community activists, small business owners, artists, intellectuals, and people of all ages, cultures, and lifestyles.

The District's first settler filed a homestead claim in 1875. The village of Brooklyn grew around that farm, and attracted other settlers. The University of Washington moved to our area in 1895, and added to the personality of the neighborhood. Today the District serves 35,000 permanent residents in addition to 50,000 University students and staff. North and south of NE 45th Street, our commercial and residential areas offer a kaleidoscope of shopping,

dining, and entertainment choices. Our parks, museums, public art, and theatres provide cultural ambience, and our college population adds vitality and contrast to the streetscape.

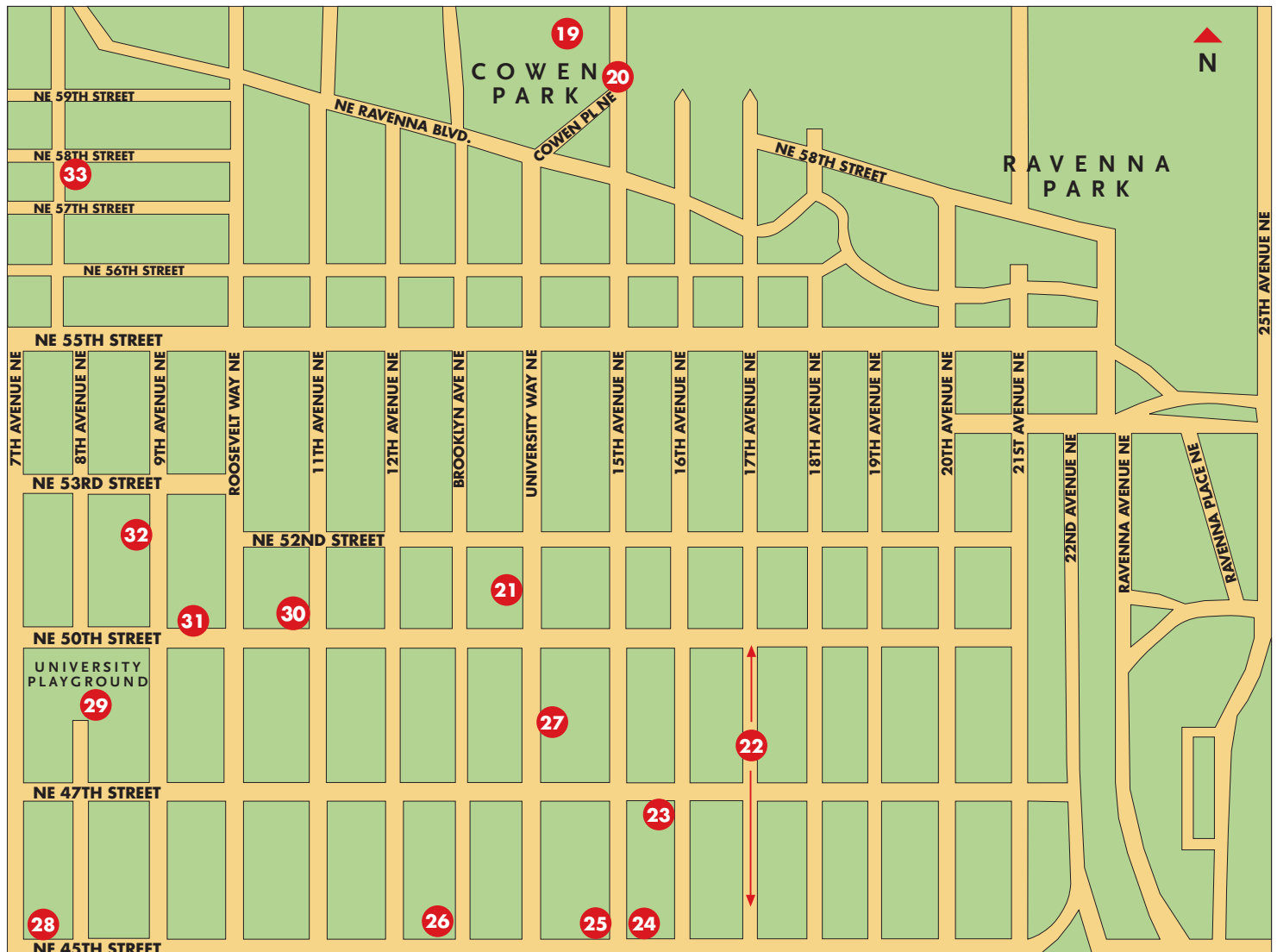
We invite you to explore the culture and history of the University District.

University District Arts and
Heritage Committee

City of Seattle
Department of Neighborhoods



Seattle Arts
Commission



University District

North Side

- 19 The Cowen Park Sundial** was installed in 1999 as part of a City of Seattle Neighborhood Matching Fund project. Built by the community, the sundial was designed by Randy Nussbaum. All materials for the sundial came from Boeing Surplus.
- 20 Cowen Park Bridge** is a concrete span designed in the Art Deco style. Opened in 1938, it allowed cars to drive north to Bothell Way for the first time.
- 21 University Heights School** was designed by Seattle architects Bebb and Mendell. It was built in the Spanish revival style in 1903 and served as a public school until its closure in 1989.
5031 University Way NE
- 22 Greek Row** is named for the Greek societies of the University of Washington. It consists of 24 notable residential buildings on both sides of 17th Avenue NE. The row contains buildings designed by architects Ellsworth Storey, William Bain, Harlan Thomas, Bebb and Gould, Lionel Pries, and Arthur Loveless. The boulevard style of 17th Avenue NE was designed by the Olmstead firm.
- 23 University Presbyterian Chapel** is located on the corner of NE 47th Street and 16th Avenue NE. It was designed by noted architect Ellsworth Storey in 1915–16. Once a Unitarian Church, the structure resembles a miniature English parish church. With its well-maintained corner lynch gate, this building underscores Storey's interest in the British Arts and Crafts movement.
- 24 Shelter Mural** is a colorful artwork created by young people associated with the University District Youth Center in 1997. The theme was interpreted by youths with a first hand knowledge of street life and the importance of shelter for all.
4516 15th Avenue NE
- 25 Wells Fargo Bank Plaza** holds *Study of Circles and Angles*, a sculpture by Charles W. Smith, 1969. This timeless steel artwork is truly a local product. Smith earned a BA in art from the UW, and taught in their Art Department in the 1950s.
4500 University Way NE
- 26 Edmund Meany Hotel** is a triumph of Art Deco architecture. The Hotel opened in 1931 with the blessing of Edmund Meany himself. The architect Robert Reamer designed the hotel to give every room a corner window. The Edmund Meany Hotel recently received a multi-million dollar restoration.
4507 Brooklyn Avenue NE
- 27 The Wilsonian**, a luxury apartment hotel opened in 1923, was declared by the media to be "one of the finest in America . . . without rival outside New York City." With its intricate architectural detail including original mahogany woodwork inlaid with ebony, the Wilsonian today offers 94 view apartments, several office suites and retail spaces, and an elegant 1920s ballroom, fully restored.
4710 University Way NE
4210 University Avenue NE
- 28 Blue Moon Tavern** is a locally famous watering hole for Pulitzer-prize winners. The stunning neon sign marks the unofficial capitol of Seattle's bohemia. From here author Tom Robbins tried to make a collect call to Pablo Picasso. The artist did not accept the charges.
712 NE 45th Street
- 29 "Sasquatch Pushing Over a House"** is a playful sculpture located on the University Playground, the largest in the neighborhood. Artist Richard Beyer created this aluminum and wood work in 1982 for the City's Department of Parks and Recreation. Sasquatch, a.k.a. Big Foot, is a local legend in the U-District and throughout the Northwest.
- 30 Fire Station #17** is a fine example of a basic city function enhanced by Art Deco design. The sculpted firemen in the tower lend additional interest.
1050 NE 50th Street
- 31 University Branch Library.** This edifice is one of the oldest Carnegie Libraries in Seattle. Designed by the firm of Somervell and Cote, the Library opened on August 5, 1910. Designed in the French Renaissance style, the Library earned its place on the National Register of Historic Places. Inside, visitors can view historic photos detailing the history of the University area.
5009 Roosevelt Way NE
- 32 Blessed Sacrament Church** is a designated City of Seattle landmark. This impressive building was constructed in 1925 by the renowned church architects the Beezer Brothers. Although the second spire was never completed, the church is a fine example of the English Gothic tradition. St. Francis Cabrini visited the parish when she was a sister.
5041 9th Avenue NE
- 33 Anne Russell**, a pioneer woman doctor, had this distinguished craftsman-style house constructed in 1904. The fine proportions, use of wood in the frame and river rock in the chimneys give this chalet-like house notable distinction.
5721 8th Avenue NE